

The Hemispheric Institute on the Americas of the University of California, Davis, and Enclave Caracol are pleased to present:

HUMANIZANDO LA DEPORTACIÓN

February 16 - 28, 2019

This multimedia exhibition and series of community dialogues is a collaboration with artists and activists working locally in Tijuana on immigration policy and its personal reverberations. Featured works include more than eighty testimonial narratives of deportation from the Humanizing Deportation archive of digital stories, portraits of the authors taken by Leopoldo Peña, photographs by Jeff Valenzuela, and original drawings by Juana Mendez.

Free and open to the public, this two-week installation and series of community events will present first-hand stories of detention and deportation, provide information on how to become an ally, and explore the role of artistic expression in advocating for social justice and advancing political change.

Enclave Caracol

Calle Primera 8250, Tijuana

(between Revolución and

Madera streets, in front of

the Museo de Cera)

Hours: 10am-7pm

Monday-Sunday

Tel. +52-664-379-1818



humanizandoladeportacion.ucdavis.edu/en/



Artist's Credit:
Juana Mendez

Supported by:



Program of Public Events:

Opening Reception Saturday February 16th, 4pm-6pm
Join us in inaugurating our multimedia installation, with a live poetry reading and screening of digital stories by Tijuana authors about their experiences of deportation, followed by a dialogue with the authors, participating artists, and the Humanizing Deportation team. Refreshments provided.

"Mexico, from a country of transit to a destination for migrants?" Thursday, February 21st, 11am-1pm

The hardening of U.S. immigration policy places Mexico in a new scenario: the possibility of becoming a destination country, rather than a country of transit for international migrants. In this Forum on Migration, Inés Barrios de la O, Alma R. Lizárraga Ramos and J. Israel Ibarra González, doctoral students in Migration Studies at El Colegio de la Frontera Norte, will analyze possible outcomes, considering variables such as displacement, asylum and mass media agendas.

"Thank You for Your Service, Now Get Out of My Country"

Friday, February 22nd, 5pm-7pm

Presentation by Unified U.S. Deported Veterans (Veterans for Peace).

Screening of digital stories by deported veterans of the United States Military.

Panel discussion with deported and non-deported veterans about the reasons why people from Central America and other regions are now seeking asylum, due to the destabilization of their countries by the intervention of failed U.S. policies.

"¿Bad Hombres? Deportation and Street Life in Tijuana"

Saturday, February 23rd, 4pm-6pm

Debut of the documentary "Bad Hombres," a work in progress co-directed by Rodrigo Ruiz-Patterson and Juan Antonio Del Monte, followed by a talkback.

Closing Celebration and Tamale-making Workshop

Thursday, February 27th, 11am-1pm

To be held in Esther Morales Guzman's tamale restaurant.

La Antiguita 2207 Calle 4ta (between Negrete and Ocampo Aves, in front of Hotel America)

Tel: +52-664-591-2619

For more information, please visit:

<http://humanizandoladeportacion.ucdavis.edu/en/upcoming-events/>



Photo credit: Leopoldo Peña